**Marie Hasoňová – violin**

**Marie Hasoňová** belongs to the most shining young talents in the Czech musical scene. Her biggest success was winning the 1st prize in the Academy of Václav Hudeček in Luhačovice; thanks to that she cooperates now closely with Václav Hudeček in recitals and solo projects. She performs as a soloist with orchestras and with a great Czech pianist and conductor Lukáš Klánský. She was a member of the Academy of Czech Philharmonic Orchestra and she performed with the orchestra in many prestigious halls all over the world. Apart from classical music, Marie is also very interested in folk music, that gives her endless inspiration for her musical growth. She also cooperates with several folk music groups.

Marie studied in the Prague Conservatory; first, she was a student of the concertmaster of the Czech Philharmonic Orchestra Jiří Vodička, and then she graduated from the conservatory in the class of an excellent teacher Jiří Fišer. Now she studies in the Academy of Peforming Arts in Prague, and as a member of Quasi Trio, she is a student of Universität für Musik und darstellende Kunst in Vienna (Johannes Meissl, Vida Vujic, Avedis Kouyoumdjian). Since early age, she participated in many violin competitions. She won the 1st prize in the International Competition of Josef Muzika (Nová Paka, CZ), Archetti in Moravia (Kroměříž, CZ), Talents for Europe (Dolný Kubín, SK) and in the Competition of Conservatories of Czech Republic (Prague, CZ). She is also a laureate of Kocian Violin Competition (Ústí nad Orlicí, CZ), Telemann Violin Competition (Poznan, PL), and the Competition of B. Martinů (Prague, CZ). She participated in numerous master classes and summer schools with such artists as Ray Chen, Christian Tetzlaff, Renaud Capuçon, Seppo Tukiainen, Josef Špaček, Václav Hudeček, Ivan Ženatý, Zdeněk Gola and others. In 2016 she participated in the Rotary Youth Exchange Summer Music Camp in San Diego (USA).

As a soloist, Marie cooperated with many renowned orchestras as Philharmony Brno, Philharmony Hradec Králové, West Bohemian Symphony Orchestra Mariánské Lázně, Prague Chamber Philharmony, Barocco sempre giovanne, Praga Sinfonietta, Warchal Ensemble etc. In 2016 she premiered Violin concerto no. 2 by Czech contemporary composer Pavel Trojan. She also cooperates with many orchestras as their external member.

Marie is also interested in the historical interpretation of baroque music. In 2007-18 she attended the International Summer School of Old Music in Valtice, CZ (Petr Zejfart, Dagmar Zárubová, Jiří Sycha, Marek Štryncl). She is often invited to cooperate with ensembles as Collegium Marianum or Musica Florea.

Since 2018 Marie is a member of Quasi Trio. This piano trio exists in the Czech cultural scene since 2014. Apart from the studies in the Universität für Musik und darstellende Kunst in Vienna, the ensemble participated in the International Summer School ISA in Reichenau, and it is also the member of the European Chamber Music Academy; thanks to that, the trio participates in numerous master classes all over Europe. Quasi Trio performs regularly in Czech Republic and abroad. Its members also perform as Quasi Duo (duos of all the three instrument combinations). For example, Marie with the cellist Judita Škodová won the price for the best interpretation of a work by B. Martinů in the summer school ISA 2019, and in the same year they won the 2nd price in the Martinů Competition in Prague.

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