

Marie Hasonová (violin) belongs to the most shining young talents in the Czech musical scene. Her biggest success was winning the 1st prize in the Academy of Václav Hudeček in Luhačovice; thanks to that she cooperates now closely with Václav Hudeček in recitals and solo projects. She performs as a soloist with orchestras and with a great Czech pianist and conductor Lukáš Klánský. She was a member of the Academy of Czech Philharmonic Orchestra and she performed with the orchestra in many prestigious halls all over the world. Apart from classical music, Marie is also very interested in folk music, that gives her endless inspiration for her musical growth. She also cooperates with several folk music groups.

Marie studied in the Prague Conservatory; first, she was a student of the concertmaster of the Czech Philharmonic Orchestra Jiří Vodička, and then she graduated from the conservatory in the class of an excellent violin teacher Jiří Fišer. Now she studies in the Academy of Performing Arts in Prague and within the ERASMUS program she also studies in Hochschule für Musik in Luzern (Switzerland), and as a member of Quasi Trio, she is a student of Universität für Musik und darstellende Kunst in Vienna (Johannes Meissl, Vida Vujic, Avedis Kouyoumdjian).

Since early age, Marie participated in many violin competitions. She won the 1st prize in the International Competition of Josef Muzika (Nová Paka, CZ), Archetti in Moravia (Kroměříž, CZ), Talents for Europe (Dolný Kubín, SK) and in the Competition of Conservatories of Czech Republic (Prague, CZ). She is also a prizewinner of Kocian Violin Competition (Ústí nad Orlicí, CZ), Telemann Violin Competition (Poznan, PL), and the Competition of B. Martinů (Prague, CZ). In 2021, together with Romanian flutist Raluca Tihon, she won the 'Coffee Mask' International Music Video Competition for flute and violin duo. This competition was organized by the Kasseler Kulturforum (Kassel, Germany) and European-Asian ensemble Universal Korean Organic Ensemble-Viktoria & Virtuosi led by the violinist Viktoria Elisabeth Kaunzner. This success was also mentioned by the renowned musical magazine *The Strad*.

Marie participated in numerous master classes and summer schools with such artists as Ray Chen, Christian Tetzlaff, Renaud Capuçon, Seppo Tukiainen, Josef Špaček, Václav Hudeček, Ivan Ženaty, Zdeněk Gola and others. In 2016 she participated in the Rotary Youth Exchange Summer Music Camp in San Diego (USA).

As a soloist, Marie cooperated with many renowned orchestras as Philharmony Brno, Philharmony Hradec Králové, West Bohemian Symphony Orchestra Mariánské Lázně, Prague Chamber Philharmony, Barocco sempre giovane, Praga Sinfonietta, Warchal Ensemble etc. In 2016 she premiered Violin concerto no. 2 by Czech contemporary composer Pavel Trojan. She also cooperates with many orchestras as their external member.

Marie is also interested in the historical interpretation of baroque music. In 2007-18 she was a participant of the International Summer School of Old Music in Valtice, CZ (Petr Zejfart, Dagmar Zárubová, Jiří Sycha, Marek Štryncl). She is occasionally invited to cooperate with ensembles as Collegium Marianum or Musica Florea.

Since 2018 Marie is a member of Quasi Trio. This piano trio exists in the Czech cultural scene since 2014. Apart from the studies in the Universität für Musik und darstellende Kunst in Vienna, the ensemble participated in the International Summer School ISA in Reichenau, and it is also the member of the European Chamber Music Academy; thanks to that, the trio participates in numerous master classes all over Europe. Quasi Trio performs regularly in Czech Republic and abroad. Its members also perform as Quasi Duo (duos of all the three instrument combinations). For example, Marie with the cellist Judita Škodová won the prize for the best interpretation of work by B. Martinů in the summer school ISA 2019, and in the same year they won the 2nd prize in the Martinů Competition in Prague.

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